

THE DANCE STORE

2015-2016 Performing Groups Rules & Regulations

Thank you for your interest in our Performing Teams. Participation in Performing Groups is be a wonderful experience for our students. Our goal is to build self-esteem, teamwork, and confidence in a very disciplined environment. To that end, it is important to realize that taking part in a Performing Group is a big responsibility, both for the student and parent. Students must be committed to their Performing Group from September through July.

To achieve our goals, and to ensure a harmonious atmosphere, it is vital that all rules and requirements are followed and adhered to throughout the entire dance year. Failure to follow rules will eliminate a student from Performing Groups. Please note that a written warning will be given to the parent/student before any student is removed from a Performing Group.

Please read the Rules and Regulations carefully before agreeing to participate.

- ◆ **Mini Jazz Performing Groups:** Each student is required to take 1 Ballet class, 1 Jazz class, and scheduled Performing Group classes.
- ◆ **Jazz Performing Groups:** Each student is required to take 2 Ballet classes, 1 Jazz class, and scheduled Performing Group classes.
- ◆ **Tap Performing Groups:** Each student is required to take Tap technique class, 1 Jazz class, and scheduled Performing group class.
- ◆ **Hip Hop Performing Group:** Each student is required to take 1 Jazz or 1 Ballet, 1 Hip Hop technique class, and scheduled Performing group class.
- ◆ **Ballet Performing Group:** Each student is required to take 2 Ballet technique classes and scheduled performing group class.
- ◆ **Conventions:** Performing Group Students will attend up to 3 conventions/competitions.
- ◆ **Fees:** Additional fees to anticipate include convention registration, competition fees, guest choreography fees, costumes, extra rehearsals and travel/lodging expenses to regional competitions (i.e. Pittsburgh, Detroit).
- ◆ **Specialty (Solo/Duet/Trio):** The choreography fee for a duet/trio is \$75.00-\$150.00 per student for each routine and for a solo routine is \$250.00. The choreography fee is to be paid in full by November 30th. As these dancers will receive more individual attention from their instructors, tuition for the 30-minute rehearsals will billed at a

different rate than other classes. There will be approximately eight 30-minute rehearsals per session and the fee per dancer per session will be as follows: Solo → \$280; Duo → \$140; Trio → \$95.

- ◆ All tuition must be paid timely or the student WILL BE REMOVED FROM PERFORMING GROUP. THIS WILL BE STRICTLY ENFORCED.
- ◆ Students must be consistent in taking required classes. Missed classes must be made up within a month of the missed class.
 - ◆ If any student misses more than two classes, they could risk elimination from Performing Group (no refunds will be available if costumes were purchased at the time of expulsion).
 - ◆ If a student needs to be excused from class for any reason, the Performing Group instructor must be contacted in advance.
 - ◆ There will be only two un-excused absences from September through June.
 - ◆ Students missing too many classes for any reason (including injury, vacation, etc) will not be eligible to participate in Performing Groups.
 - ◆ If a student misses 2 consecutive weeks of training **due to injury**, the instructor has the authority to remove the student from performing group.
 - ◆ Make-up classes must be in an appropriate level and be approved by the performing group instructor.
- ◆ **When results are emailed**, you will be given a list of routines you're invited to participate in. They will be in the order in which the instructor requests you to commit.

(For example: if you are selected for hip hop production as group #1 and then junior hip hop as group #2, you will be required to compete in hip hop production in order to be eligible to compete in junior hip hop.)
- ◆ If for any reason you decide to quit or drop a particular group after summer session begins, you may be responsible for any cost to modify the routine. This could include privates, choreography fees and cost for costumes.
- ◆ Students must be able to meet competition dates at regional and local competitions. Families and dancers are required to keep the entire competition weekend free (Fri-Sun).
- ◆ Students must be chaperoned by parent or guardian at conventions/competitions.
- ◆ A good attitude and friendly demeanor with other students and instructors must be maintained at all times. Any student or parent demonstrating a negative attitude, complaining spirit, or is uncooperative, can cause elimination from group. Dancers should be proud and grateful for every award they receive.
- ◆ Proper dress code is required (each instructor may have different requirements, please ask your instructor to clarify dress code).
- ◆ The Dance Stop reserves all rights to choreography.
- ◆ All Performing Group students must take classes from guest instructors brought in to teach Master Classes throughout the year.

- ◆ **Summer Session** - All Performing Group students must continue dance training and take required classes during our summer session. Students who cannot make summer session will not be able to participate in following years' competitions.

Dress Code (mandatory for performing groups)

Hip Hop:

Sneakers and baggy attire.
NO hot pants, leotards or tights.

If ballet attire has to be worn due to quick class changes, then cover up with appropriate hip hop clothes.

Preferably hair should be worn down and absolutely **NO** buns.

Jazz:

Form fitted dance wear.

NO jeans or jean shorts.

Split sole jazz shoes.

Ballet:

Leotard and tights.

Split sole ballet shoes.

Hair must be worn in a ballet bun.

(See instructor for additional guidelines.)

Understudies / Illness / Injuries (new this year)

This year we will be asking students to be an understudy for our competing dancers. Understudies will have the opportunity to learn the dance and will not be charged for the choreography/class. While we do not expect them to attend all rehearsals, we would like them to know the choreography with the understanding that they could be asked to step in.

Please keep in mind that if a dancer is sick or injured, giving the group notice is expected. Last minute decisions not to dance are extremely difficult on the group. The determination of when to use an understudy is left to the sole discretion of the Instructors. If any dancer is sick or injured, we ask that the understudy be allowed to use that dancer's costume for competition.

We want to help everyone have the best chance to execute a clean routine at competition. We feel having this understudy program will be helpful this coming season.

Understudies will be chosen from dancers who have already been selected for other competition routines.

If you have any questions or concerns, please email or leave a message at the studio for your instructor to set up a time to discuss them.