

# THE DANCE STOP

Dear Parents and Dancers:

As we put together our performing groups, I would like to give the dancers and parents a better idea of what we consider when selecting a group. Results will be emailed on July 13th.

**Skills we look for:**

- Technique
- Musicality (awareness of music and rhythm)
- Ability to learn choreography
- Performance quality

**Additional Considerations:**

- Prior participation in rehearsals, classes, and dance competition weekends.
- Returning students will also be evaluated on their dedication from the prior year.
- Many of the competitions have a minimum age requirement of 6 years. Therefore we will not be accepting anyone into Performing Group who will not be 6 as of January 1, 2020.

**CLASS SCHEDULE**

Regular Performing Group classes/rehearsals will be scheduled during regular studio hours in the fall along with extra rehearsals that may be scheduled during non-studio hours. All small groups, specialty groups, solos, duos, trios should be available to rehearse on any day, including weekends. Additionally, choreography will be scheduled during the month of August, weekends included.

**PERFORMING GROUP FEES**

**APPROXIMATE DUE DATES and COSTS:**

**Annual non-refundable Competition Fee** \$50 per student Upon acceptance

**Non-refundable Competition Costume Fee** will not exceed \$120 per routine. Due 10/1/2020  
*\*This year we may be re-using costumes from last year.*

**Non-refundable Hip Hop Shoe Fee** \$100 Due 10/1/2020  
*\*Hip Hop Performing Group only. If we choose to re-use a style your child already owns and the shoe is approved by the Hip Hop instructor, no fee will be due.*

**LADM (Detroit, MI, April 16-18)** End of March  
*\*Fees paid to LADM for the 2019-2020 Competition will be credited to this year's LADM Competition (less the fees for those participating in the Summer Celebration in August, 2020). You will be responsible for any charges over the amount of your credit.*

Please carefully read over the rules and regulations before committing. They need to be signed and turned in by July 20th.

Please inform us of any potential conflicts you have this season. We will take them into consideration as we select our convention weekends. We can't guarantee avoiding every conflict but we will do our best. We need those conflicts submitted by Friday, July 10th.

Sincerely,

Lisa

## 2020-2021 Performing Groups Rules & Regulations

Thank you for your interest in becoming part of The Dance Stop's Performing Groups!

Participation in Performing Groups is a wonderful and challenging experience for the serious student. These groups help developing dancers build self-esteem, teamwork skills, performance/stage presence and provide overall confidence in the art of dance.

Taking part in a Performing Group is a big responsibility for both students *and* parents so we ask that, before committing, you please keep in mind that this is a very disciplined environment. Students should be fully aware and informed of their Performing Groups schedules *before* making any final decisions.

To achieve our Studio's goals and ensure a positive atmosphere, it is vital that all rules and requirements are understood and followed. Failure to follow rules could result in written warnings and possibly the loss of opportunity for a student to be a part of our Performing Groups.

**Please read the Rules and Regulations carefully.**

**Acceptance is required before July 20th for any Performing Group you intend to join.**

- **Mini Jazz Performing Groups:** Each student is required to take **1** Ballet class, **1** Jazz class, and scheduled Performing Group classes.
- **Jazz Groups:** Each student is required to take **2** Ballet classes, **1** Jazz class, and scheduled Performing Group classes.
- **Tap Performing Groups:** Each student is required to take **1** Tap technique class, and scheduled Performing group class plus **1** other Tap or technique class per instructor's recommendation.
- **Hip Hop Performing Group:** Each student is required to take **1** Hip Hop technique class, and scheduled Performing group class plus **1** other Hip Hop or technique class per instructor's recommendation.
- **Ballet Performing Group:** Each student is required to take **2** Ballet technique classes and scheduled performing group class.
- **Acro Performing Group:** Each student is required to take **1** Acro technique class, **1** Ballet technique class and schedule performing group class
- **Contemporary Performing Group:** Each student is required to take **1** Contemporary technique class, **1** Ballet technique classes, and **1** additional Jazz, Ballet or Contemporary technique class and scheduled performing group class.

- **Conventions:** We are currently finalizing which conventions we will attend this season. In the event a convention is cancelled due to unforeseen circumstances, any fees paid will be credited back at the discretion of the convention.
- **Fees:** Additional fees to anticipate include convention registration, competition fees, guest choreography fees, costumes, extra rehearsals and travel/lodging expenses to regional competitions (i.e. Pittsburgh, Detroit)
- **Choreography Fees:** Depending upon the choreographer, the choreography fees will be as follows. The choreography fee is to be paid in full by directly to the choreographer. All prices are **per student**.
  - Solo → \$350-\$450
  - Duo → \$160-\$180
  - Trio → \$100-\$200
  - Small Group → \$100-\$175
  - Line → \$75-\$100

The choreography fee will include 2-6 hours of rehearsal to learn the routine. After that, rehearsals will be billed at the regular rate. Solo, Duo and Trio's are billed at the instructor's regular private rate. Solo rehearsals will not be included in the regular schedule and will be scheduled on an as-needed basis and billed at the instructor's regular private rate.

All tuition must be paid timely or the student **WILL BE REMOVED FROM PERFORMING GROUP. THIS WILL BE STRICTLY ENFORCED.** If a card is on file it will be charged tuition due plus late fees.

Students must be consistent in taking required classes. Missed classes must be made up. The success of any group depends upon training. As in any sport (yes, dance is a sport), being competitive is more than just learning the rules of the game (choreography). It is also training your body both physically and mentally to be prepared to play that game. Technique classes are an important tool to provide the training that makes you strong and ready for competition. Class attendance is key!

- 3 excused absences per year, these absences are NOT required to be made up.
- All other classes **MUST** be made up. (Recreation classes do NOT have to be made up.
- If there will be excessive absences due to school activities, a plan for make ups must be submitted to Lisa.
- Ballet/Jazz/Contemporary – can be made up interchangeably
- Tap/Hip Hop – can be made up interchangeably.
- Acro can be made up in Jazz, Ballet or Contemporary.
- Master Classes may be used as make ups, at the normal rate for these classes.
- ½ hr Private lessons may be used as make ups for any class, these are charged at the instructor's regular private rate.
- We recommend that all classes are made up by the end of May to avoid making up during recital choreography time.
- If any student misses more than three classes, they could risk elimination from Performing Group (no refunds will be available if costumes were purchased at the time of expulsion).
- If a student needs to be excused from class for any reason, the Performing Group instructor must be contacted in advance.

- Students missing too many classes for any reason (including injury, vacation, etc) will not be eligible to participate in Performing Groups.
- Attendance will be strictly monitored and enforced.
- If a student misses 2 consecutive weeks of training due to injury, the instructor has the authority to remove the student from performing group.
- Any student arriving more than 10 minutes late will be asked to sit out and take notes. The class will still need to be made up
- Make-up classes must be in an appropriate level or below and be approved by the performing group instructor.

**When results are emailed**, each student will receive invitations to their performing groups. Any performing group routine that is mandatory for participation will be notated on your list. It is important for students chosen for specialty routines to continue training in large group numbers and most conventions require such.

**If for any reason you decide to quit or drop a particular group after contracts are signed, you are responsible for any cost to modify the routine. This includes privates, choreography fees and cost for costumes.**

- Students must be able to meet competition dates at regional and local competitions. Families and dancers are required to keep the entire competition weekend free (Friday - Sunday).
- Students must be chaperoned by parent or guardian at competitions
- A good attitude and friendly demeanor with other students and instructors must be maintained at all times. Any student or parent demonstrating a negative attitude, complaining spirit, or is uncooperative, can cause elimination from group. Dancers should be proud and grateful for every award they receive. See The Dance Stop General Policies for more.
- Proper dress code is required (each instructor may have different requirements, please ask your instructor to clarify dress code).
- The Dance Stop reserves all rights to choreography.
- Performing Group students are highly encouraged to take classes from guest instructors brought in to teach Master Classes throughout the year.

## Dress Code (mandatory for performing groups)

### **Hip Hop:**

Sneakers and baggy attire.  
NO hot pants, leotards or  
tights.

If ballet attire has to be worn  
due to quick class  
changes, then cover up  
with appropriate hip hop  
clothes.

Preferably hair should be  
worn down and  
absolutely NO buns.

### **Jazz:**

Form fitted dancewear.

No jeans or jeans shorts.

Split sole jazz shoes.

### **Ballet:**

Leotard and tights.

Split sole ballet shoes

Hair must be work in  
a ballet bun

(See instructors for additional guidelines.)

## Understudies / Illness / Injuries

We may choose a student to participate as an understudy for our competing dancers. Understudies will have the opportunity to learn the dance and will not be charged for the choreography/class. While we do not expect them to attend all rehearsals, we would like them to know the choreography with the understanding that they could be asked to step in. Being chosen as an understudy is a great opportunity for a student to grow in their dance training.

Please keep in mind that if a dancer is sick or injured 4 weeks before competition they will not be permitted to compete. Last minute decisions not to dance are extremely difficult on the group. The determination of when to use an understudy is at the sole discretion of the Instructors. If any dancer is sick or injured the understudy must be allowed to use that dancer's costume for competition. All injuries require a doctor's note and Lisa will make the sole decision on whether to compete.

We want to help everyone have the best chance to execute a clean routine at competition. We feel having this understudy program will be helpful this coming season.

Understudies will be chosen from dancers who have already been selected for other competition routines.

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I understand and agree to the requirements of Performing Groups as set forth in the Rules and Regulations of The Dance Stop, Ltd.

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Dancer's Signature

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Date

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Parent Signature

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Date

**2020-2021 EMERGENCY MEDICAL AUTHORIZATION**

Please Print Legibly

DANCER'S NAME \_\_\_\_\_

Purpose: To enable parents and guardians to authorize the provision of emergency treatment for children who become ill or injured while under The Dance Stop authority, when parents or guardians cannot be reached.

**PART I OR II MUST BE COMPLETED**

**PART I TO GRANT CONSENT**

In the event reasonable attempts to contact me at \_\_\_\_\_ (phone number) or \_\_\_\_\_ (other parent or guardian) at \_\_\_\_\_ (phone number) have been unsuccessful, I hereby give my consent for:

(1) the administration of any treatment deemed necessary by

Dr. \_\_\_\_\_ (preferred physician) Phone \_\_\_\_\_

Dr. \_\_\_\_\_ (preferred dentist) Phone \_\_\_\_\_

or, in the event the designated preferred practitioner is not available, by another licensed physician or dentist; and

(2) the transfer of the child to \_\_\_\_\_ (preferred hospital) or any hospital reasonably accessible.

(3) I authorize The Dance Stop Staff to administer Tylenol/Advil/Aleve to my child upon request of child.

\_\_\_\_ Yes Dosage \_\_\_\_\_ (1 or 2 tablets)

\_\_\_\_ No

This authorization does not cover major surgery unless the medical opinions of two other licensed physicians or dentists, concurring in the necessity for such surgery, are obtained prior to the performance of such surgery.

Facts concerning the child's medical history including allergies, medications being taken, supplements taken, and any physical impairments to which a physician should be alerted:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian

**\*DO NOT COMPLETE PART II IF YOU COMPLETED PART I**

**PART II REFUSAL TO CONSENT**

I do not give my consent for emergency medical treatment of my child. In the event of illness or injury requiring emergency treatment, I wish to take no action or to:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian

**LIABILITY WAIVER FORM**

I/we realize that participation in dance classes and activities could involve some possible personal injury. Despite precautions, accidents and injuries may occur. By signing this release form, I/we (the dancer and parent/guardian) assume all risks related to the use of any and all spaces used by The Dance Stop, its instructors and staff.

I/we agree to release and hold harmless The Dance Stop, including its teachers, dancers, staff members and facilities used by The Dance Stop from any cause of action, claims, or demands now and in the future. I/we will not hold The Dance Stop or Lisa Stanziale liable for any personal injury or any personal property damage which may occur on the premises before, during or after classes. Furthermore, I/we agree to obey the class and facility rules and take full responsibility for my/our behavior in addition to any damage I/we may cause to the facilities utilized by The Dance Stop.

In the event that I/we should observe any unsafe conduct or conditions before, during or after my/our classes, I/we agree to report the unsafe conduct or conditions to the Director, Individual Instructor or staff member as soon as possible.

Dancer's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Dancer's Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(If unable to sign, parent/Guardian Sign Only)

Parent/Guardian Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

